

Kim Tinuviel
contemporary visual art

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artist bio

First trained at The Juilliard School as a classical musician, Kim Tinuviel performed professionally on stages around the world for over thirty years. Later, she discovered a talent for visual art and began to work with graphic design, photography, and various fine art media as other important modes of artistic expression. She currently creates fine art based in photography, encaustic, cold wax and metal.

Kim's artwork reflects the abstract textures and colors of her everyday world. She is fascinated by the colors and textures of oxidization and decay. Her extensive musical training and experience has a significant influence on her work, adding dimension such as rhythm, harmony and lyrical qualities. Kim's singular artistic goal is to find the extraordinary within the ordinary.

In 2008, Kim's photographic work was first exhibited in a Whidbey Island group show called *MaKiDa :: Lenses On The World*. In 2011 she was featured in the inaugural exhibit of a national 32-artist collaborative encaustic project tour called *HARMONY* at Creative Albuquerque, Albuquerque NM. Most recently she has integrated sculptural welding, cold wax/oil painting, and aerial photography into her skillset. She is certified by the Federal Aviation Administration (FAA) for commercial drone flight, and utilizes this certification for both fine art and commercial projects.

In 2012, Kim's work became popular in west coast juried exhibitions and festivals, earning a blue ribbon and various accolades and reviews. She has become a popular public speaker, presenting a compelling reflection of how synesthesia (specifically: *hearing color*) and her experience as a musician informs her visual creativity. She continues to exhibit her work along the west coast, from Washington to Arizona.

As a frequent world traveler, Kim satisfies her curiosity and collects inspiration from people and cultures far and wide. She regularly attends workshops presented by other notable artists, and considers two particular artists/mentors among her most important influences: avant-garde photographer/filmmaker Sharon Shoemaker and encaustic painter Anne Smidt. Other influences include creative work from every sphere and level of humanity – from student work to professional artists with pieces in museum collections.

A resident of Washington State since 1989, Kim has lived on Whidbey Island since 1997 and on San Juan Island from 1989 to 1997. She is a native of Newport Beach, California, and has also lived in Los Angeles, New York City and in Buenos Aires, Argentina.